

# Acht Vortragsstücke

Flöte

und Klavier

von

## JOACHIM ANDERSEN.

Op. 55.

- |                           |                            |
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Verlag von Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Im gleichen Verlage erschien: Andersen, Joachim.

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# Tarantella.

Joachim Andersen Op. 55. № 8.

Assai presto.

Flöte.

PIANO.



A musical score page featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The music is in common time and consists of six measures. Measure 1: Soprano (G clef) has eighth-note pairs followed by eighth-note pairs. Alto (C clef) has eighth-note pairs. Bass (F clef) has eighth-note pairs. Piano (no clef) has eighth-note pairs. Measure 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Piano has eighth-note pairs. Measure 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Piano has eighth-note pairs. Measure 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Piano has eighth-note pairs. Measure 5: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Piano has eighth-note pairs. Measure 6: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has eighth-note pairs. Piano has eighth-note pairs.

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is A major (three sharps). The time signature is common time. The music includes various dynamics such as *f*, *mf*, *ff*, and *ff*. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. The score is divided into measures by vertical bar lines.

The image shows a musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp. The first staff features a treble clef and a bass clef, with a dynamic instruction of *p*. The second staff has a treble clef and a bass clef, with a dynamic instruction of *cresc.* The third staff has a treble clef and a bass clef, with dynamics *mf* and *f*. The fourth staff has a treble clef and a bass clef, with dynamics *p*, *cresc.*, and *f determinato*. The fifth staff has a treble clef and a bass clef, with dynamics *p* and *p*.

Musical score for orchestra and piano, page 7. The score consists of five systems of music.

**System 1:** Treble and bass staves. Dynamics: *f*, *ff strettto*.

**System 2:** Treble and bass staves. Dynamics: *f*, *ff strettto*.

**System 3:** Treble and bass staves. Dynamics: *cresc.* *f*, *ff*.

**System 4:** Treble and bass staves. Dynamics: *p*, *f*, *ff*.

**System 5:** Treble and bass staves. Dynamics: *ff*.

# Tarantella.

1

## FLÖTE.

Joachim Andersen, Op. 55, N° 8.

Assai presto.

*mf con vivezza*

*p cresc.*

*mf*

*f*

*p cresc.*

*f determinato*

*p*

*ff*

*mf scorrendo*

*>f*

*f marcato*

*mf*

*f*

*f*

*f marcato*

*mf*



## FLÖTE.

The musical score for Flöte (Flute) consists of ten staves of music. The key signature changes from G major (one sharp) to F# major (two sharps) and back to G major. The time signature is common time throughout. The dynamics and performance instructions include:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *ff*, *mf*
- Staff 4: *p*, *cresc.*, *mf*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *f determinato*, *p*
- Staff 7: *ff*, *stretto*
- Staff 8: *p*, *cresc.*, *f*, *ff*
- Staff 9: *ff*, *ff*
- Staff 10: *ff*

